

ERICA J. KAUFMAN

26 North Loop, Rhinebeck, NY 12572

917.940.1954

ericajane0808@gmail.com

www.ericajkaufman.com

EDUCATION

Ph.D. in English (focus in Composition and Rhetoric) The Graduate Center, CUNY, New York, NY,
September 2015

Supervisor: Wayne Koestenbaum

Dissertation Title: Imagining a “Poethical” Classroom

Master of Fine Arts in Poetry, The New School, New School University, New York, NY, May 2003

Bachelor of Arts in English/American Studies, Douglass College, Rutgers University, New Brunswick, NJ,
May 2001

HONORS

The Millennium Dissertation Year Fellowship, CUNY Graduate Center, 2012-2013

Travel Grant, English Department, Baruch College, Spring 2012

Funding to lead a featured session at the Conference on College Composition and Communication on
“Composing Genealogies: A Family Tree of Composition/Rhetoric”

Graduate Student **Travel Grant**, Office of the Provost, CUNY Graduate Center, Fall 2011

Funding to present at the Modern Language Association annual conference on “Provocative
Feminisms”

Communication Fellowship, Bernard L. Schwartz Communication Institute, Baruch College, Academic
Years 2009-2012

Winner of the 2002-2003 Teaching Fellowship, New School University

SELECTED PUBLICATIONS

BOOKS

INSTANT CLASSIC (Roof Books, New York, New York, November 2013, 89 pages)

NO GENDER: Reflections on the life and work of kari edwards. Eds. Erica Kaufman, Julian T. Brolaski,
and E. Tracy Grinnell (Venn Diagram Productions, Brooklyn, NY, 2009, 204 pages)

Censory Impulse (Factory School, Queens, NY, January 2009, 92 pages)

BOOK CHAPTERS

“A Rose is a Rose is a Thesis Statement: Gertrude Stein in the First Year Writing Classroom.” *MLA
Approaches to Teaching Gertrude Stein*, eds. Logan Esdale and Deborah Mix, Modern Language
Association. Forthcoming.

“On *Memnoir*: Investigating the Experience of Experiencing.” *Despite the Possible: Fifteen Women Poets*, eds.
Mary Biddinger and John Gallaher, University of Akron Press. Forthcoming.

“Introduction.” *Adrienne Rich: Teaching at CUNY 1968-1974* (Volumes I and II). Eds. Kaufman, Heim, Brown,
Reed, Moriah, Tronrud, and Shalev Lost and Found: The CUNY Poetics Documents Initiative, Series
IV, CUNY Graduate Center, Spring 2014.

“Giant Creatures Sculpted Here: Collectivity, Gender, and Performance in the Collaborations of Eileen
Myles.” *New York School Collaborations The Color of Vowels*, ed. Mark Silverberg. New York: Palgrave
MacMillan, 2013.

TEACHING EXPERIENCE

Associate Director, Institute for Writing & Thinking, Bard College, Annandale-on-Hudson, June 2013 to
present.

Kaufman

Develop and lead writing-based teaching workshops for faculty from institutions worldwide,
Teach Language, Literacy, and the Adolescent Learner (core literacy course in the Master of Arts in Teaching Program),
Teach First Year Seminar: The Common Course (two-semester writing-intensive course required of all freshmen).

Institute Member, Institute for Writing & Thinking, Bard College, Annandale-on-Hudson, NY, December 2008 to present.

Teach semi-annual pedagogy workshops for a wide variety of teachers (ranging from elementary school to college). Courses taught include Writing & Thinking, Writing & Thinking through Technology, Poetry & Pedagogy, Writing to Read, Revolutionary Grammar. Organizes one-day conferences for teachers including: “Serious Play: Teaching through Poetry” (April 2011) “The Fourth Genre: Creative Nonfiction in the Classroom” (April 2012), and “Fail Better: Writing, Thinking, and Risk-Taking in the Classroom” (April 2015).

Faculty Member and Faculty Mentor, Institute for Language & Thinking, Bard College, Annandale-on-Hudson, NY, June 2008-present.

Teach annual 3-week intensive summer writing class for incoming freshmen.

Full-Time Lecturer, English Department, Baruch College, New York, NY, August 2012 to June 2013.

Teach Writing I & II (theme-based composition courses),

Great Works I and II (World Literature survey class),

Lead faculty development workshops (with the Bernard L Schwartz Communication Institute).

Graduate Teaching Fellow/Adjunct Lecturer, English Department, Baruch College, New York, NY, September 2007-May 2012.

Taught Writing I & II (theme-based composition courses),

Great Works I and II (World Literature survey class).

Visiting Writer, The Poetry Project at St. Mark’s Church in-the-Bowery, New York, NY, Fall 2012.

Taught intensive ten-week interdisciplinary creative writing course.

Visiting Faculty, Jack Kerouac School of Disembodied Poetics, Naropa University, Boulder, CO, Summer 2011.

Taught intensive creative writing course for MFA candidates.

Guest Lecturer, MFA in Fine Arts, Parsons The New School for Design, New York, NY, Spring 2011.

Taught writing intensive course for second year MFA students.

Adjunct Lecturer, English Department, New York City College of Technology, Brooklyn, NY, Fall 2009.

Taught English 1101 and 1121.

Adjunct Lecturer, Art and Design Studies Department, Parsons The New School for Design, New York, NY, September 2002 to May 2007.

Taught Critical Reading and Writing I & II,

ACADEMIC SERVICE

First Year Seminar Steering Committee, Bard College, September 2015-present

Composition Committee, English Department, Baruch College, September 2012-2013

Curriculum Committee, English Department, Baruch College, September 2012-2013

Advisory Board, Institute for Writing & Thinking, Bard College, August 2012-June 2013

Assessment Committee, Great Works of Literature, Baruch College, Fall 2010-May 2013

Grammar Committee, Parsons The New School for Design, 2002-2009

OTHER WORK EXPERIENCE

Co-Coordinator, Teacher Resource Center, Modern & Contemporary American Poetry Massive Online Open Course, Kelly Writers House, University of Pennsylvania, Philadelphia, PA, August 2014 to present.

Develop and maintain free teaching resources for teachers of all levels participating in free open

interactive online course on Modern and Contemporary American Poetry. Create comprehensive supplemental syllabus of materials for teachers to use to supplement poetry units (including tips for teaching approaches, background resources and recordings of the poets discussed in the course, and sample lesson plans). Participate in the filming and creation of video discussions to support teachers including: “on the pedagogy of close reading,” a discussion on open education, “on using writing in the close reading classroom,” and “on teaching poetry in an age of standards.” Attend and contribute to weekly webcast class sessions. Hold weekly virtual office hours.

Communications Fellow and Grant Writer, Bernard L. Schwartz Communications Institute, Baruch College, New York, NY, October 2009 to August 2012.

Work with full-time faculty in a wide range of departments at Baruch College (Accounting, Marketing, Business Policy, Modern Languages and Literature) on implementing a successful communication-intensive classroom. Work with students (both individually and in presentation groups) on writing and oral communication projects. Design and run Writing Across the Curriculum faculty development workshops (including sessions on: Assignment Design, Writing-Based Teaching, Integrating Technology into a Writing-Intensive Course). Support Assessment Design for Great Works of Literature Program. Develop, draft and submit grant proposals to raise funds for Writing Across the Curriculum projects.

Curriculum Specialist, Holocaust Educators Network, New York, NY, May 2008 to June 2013.

Maintain interactive web site, assist staff with the creation and implementation of writing-centered Holocaust and Social Justice curricula for rural teachers from under-privileged districts around the country, assist in leading annual two-week seminar.

Curriculum Specialist, Sponsors for Educational Opportunity, New York, NY, June 2008 to September 2009.

Design and write curriculum for critical writing and reading enrichment courses (grades 7-12) for high achieving, low income students of color. Hire and train potential instructors.

Research Assistant to Cheryl Smith, Writing Across the Curriculum, Baruch College, 2008-2009.

Assist in a Writing Across the Curriculum research project that explored how “the essay” is defined across disciplines.

Executive Assistant and Grant Writer, Jewish Early Childhood Education Initiative, New York, NY, September 2004-July 2008.

Research funding opportunities for education non-profit, liaise with funders, write grants and grant reports, plan annual seminars, conduct site visits, general office management.

ADDITIONAL PUBLICATIONS

POETRY PUBLICATIONS

Chapbooks

Excerpts from *INSTANT CLASSIC* (Belladonna* Books Material Lives Series, Brooklyn, NY, October 2011, 20 pages).

Excerpts from *INSTANT CLASSIC* (Propolis Press, Northampton, MA, July 2011, 29 pages).

Excerpts from *censory impulse* (Farfalla, McMillan, & Parish, Brooklyn, NY, 2008, 50 pages).

Excerpts from *censory impulse* (OMG! Press, San Francisco, CA, 2008, 15 pages).

Civilization Day (Open 24 Hours, Brooklyn, NY, 2007, 20 pages).

Excerpts from *censory impulse* (Big Game Books, Washington DC, 2006, 35 pages).

a familiar album, Winner of the 2003 New School Chapbook Series Contest (New School University, New York, NY, 2006, 34 pages).

Anthologies

Infiltration: An Anthology of Innovative Poetry from the Hudson River Valley, eds. Anne Gorrick and Sam Truitt. Barrytown, NY: Station Hill Press, 2015.

Come Together: Surviving Hurricane Sandy, Year 1, ed. Phong Bui. (*The Brooklyn Rail/Industry City Associates* 2014).

What's Your Exit?: A Literary Detour Through New Jersey, eds. Joe Vallese and Alicia A. Beale, Middletown, NJ, Word Riot Press, 2010.

"when we mean the people," collaboration with kari edwards and Anny Ballardini in *>2: An Anthology of New Collaborative Poetry*, eds. Sheila E. Murphy and M.L. Weber (Sugar Mule Press, Charleston, SC, 2007, page 131).

Selected Journals & Magazines

"bad habit(s)," *The Recluse 10*, eds. Stacy Szymaszek, Arlo Quint, Nicole Wallace (The Poetry Project, New York, NY, May 2014).

"fragile makeup," *Asterisk 18*, ed. Jess Mynes (Wendell, MA, Spring 2014).

"INSTANT CLASSIC: think her," *Parkett*, Volume 91, ed. Bice Curiger (Zurich/New York, Fall 2012).

"INSTANT CLASSIC: a[tone]meant," Poem of the Day on May 21, 2012 (Poets.org from the Academy of American Poets, New York, NY, 2012).

(<http://www.poets.org/viewmedia.php/prmMID/22856>)

Selections from *INSTANT CLASSIC, Elective Affinities: Cooperative Anthology of Contemporary US Poetry*, ed. Carlos Soto Roman, June 2010.

(<http://electiveaffinitiesusa.blogspot.com/2010/06/erica-kaufman.html>)

"to tell you," "under long obedience tried," and "so sang the hierarchies" in *Little Red Leaves*, Issue 3, February 2009.

(<http://littleredleaves.com/lrl3/kaufman.html>)

"8.8.2005" in *LIT*, Issue 12 (The New School, New York, NY, Fall 2006).

"Three Poems" in *jubilat*, Issue 12 (University of Massachusetts, Amherst, MA, Fall 2006).

"Animalia" in *Bombay Gin 29* (Naropa University, Boulder, CO, 2003).

"a conventional hero" in *The Mississippi Review 31/3: Poets of the New York School Special Issue* (The University of Southern Mississippi, Hattiesburg, MS, 2003).

SELECTED BOOK REVIEWS

"The Poem Starts Here": The Vital Material(s) of *Space Between These Lines Not Dedicated* by Frank Sherlock in *Tripwire*, ed. David Buuck, July 2015.

"On Word Portraits and Skyhooks: A Review of John Coletti's *Deep Code*, in *The Poetry Project Newsletter*, ed. Ted Dodson, February 2015.

"Allowing oneself to *be the city*: A Review of *The City Real & Imagined* by CAConrad and Frank Sherlock in *Jacket2*, ed. Corey Frost and Louis Bury, November 2011.

(<https://jacket2.org/reviews/allowing-oneself-be-city>)

Review of *Imaginary Syllabi* (ed. Palm Press) in *The Poetry Project Newsletter*, ed. Paul Foster Johnson, October 2011, pages 25-6.

Review of *Montgomery Park* by Karinne Keithley in *The Poetry Project Newsletter*, ed. Corina Copp, April/May 2011, pages 28-9.

Review of *The Port of Los Angeles* by Jane Sprague in *Rain Taxi*, ed. Eric Lorberer, October 2010.

"Consonance, Compatibility and Friendship: On the Work of Macgregor Card and Karen Weiser" in *Boog City 63*, ed. David Kirschenbaum, May 2010, front page feature.

Review of *The Bruise* by Magdalena Zurawski in *The Poetry Project Newsletter*, ed. Corina Copp, April/May 2010, pages 27-8.

"On *The Location of Things*," *Jacket Magazine* Barbara Guest Feature, ed. John Tranter, Spring 2009.

(<http://jacketmagazine.com/36/guest-kaufman.shtml>)

Review of *New & Selected Poems* by David Shapiro in *Rain Taxi*, ed. Eric Lorberer, Summer 2007.

Review of *Shake* by Joshua Beckman in *Verse*, ed. Brian Henry, Fall/Winter 2006, pages 48-50.

Review of *obedience* by kari edwards in *CutBank: The Literary Journal of the University of Montana*, ed. Brandon Shimoda, Fall 2006.

(<http://www.cutbankonline.org/2006/11/19/obedience-by-kari-edwards/>)

"Poetry: Innerture: Review of *Calls from the Outside World* by Robert Hershon," *The Brooklyn Rail*, ed. John Reed, October 2006.

(<http://brooklynrail.org/2006/10/books/poetry-innerture>)

Review of *The Red Gaze* by Barbara Guest in *The Poetry Project Newsletter*, ed. Brendan Lorber, December 2005; reprint *Electronic Poetry Center*, February 2006, page 25.

Review of *A Burning Interior* by David Shapiro in *The Poetry Project Newsletter*, ed. Marcella Durand, February/March 2004, page 26.

PROSE & OTHER PUBLICATIONS

“*Tender Buttons: A Pedagogy*” in *Jacket2*, ed. Julia Bloch, March 2015.

(<http://jacket2.org/reviews/tender-buttons-pedagogy>)

“In Pursuit: Ann Lauterbach’s Lyric Essay,” in *The Poetry Project Newsletter*, ed. Ted Dodson, Spring 2014.

“The Leaves Changed and I Didn’t Notice: 10 Jilted Starts,” in *Open Space* (San Francisco Museum of Modern Art, San Francisco, CA, November 20, 2013).

(<http://openspace.sfmoma.org/2013/11/on-the-contemporary-erica-kaufman-the-leaves-changed-and-i-didnt-notice-10-jilted-starts/>)

Guest Writer, “Commentaries,” *Jacket2* (University of Pennsylvania, PA, May 2012 to present).

(<http://jacket2.org/commentary/erica-kaufman>)

“Really Writing Writing Rubrics” in *CACophony* (Bernard L. Schwartz Communication Institute, Baruch College, New York, NY, March 29, 2012).

(<http://cac.ophony.org/2012/03/29/really-writing-writing-rubrics/>)

“What if we only see the gorilla?” in *CACophony* (Bernard L. Schwartz Communication Institute, Baruch College, New York, NY, October 26, 2011).

(<http://cac.ophony.org/2011/10/26/what-if-we-only-see-the-gorilla/>)

“Creativity as Wager” in *CACophony* (Bernard L. Schwartz Communication Institute, Baruch College, New York, NY, April 20, 2011).

(<http://cac.ophony.org/2011/04/20/creativity-as-wager/>)

“20 Questions for Bruce Andrews and Sally Silvers,” *The Poetry Project Newsletter*, ed. Corina Copp, Winter 2010, pages 15-20.

“On Felt Sense: Sondra Perl’s Composing Guidelines,” *Language & Thinking Program Site*, Bard College, December 2010.

(<http://languageandthinking.bard.edu/2010/12/on-felt-sense-sondra-perl%E2%80%99s-composing-guidelines/>)

“The Anxiety of Print this Out” in *CACophony* (Bernard L. Schwartz Communication Institute, Baruch College, New York, NY, November 1, 2010).

(<http://cac.ophony.org/2010/11/01/the-anxiety-of-print-this-out/>)

“Adventures in Blogland” in *CACophony* (Bernard L. Schwartz Communication Institute, Baruch College, New York, NY, April 13, 2010).

(<http://cac.ophony.org/2010/04/13/adventures-in-blogland/>)

SELECTED PAPERS, LECTURES, AND PERFORMANCES

Papers and Lectures

“Maker Learning: An Experiential Workshop on Pop Up Makerspaces,” Keynote Speaker, Symposium on Communication and Communication-Intensive Instruction, Baruch College, CUNY, March 30, 2014.

“Beginning Again and Again: New Media, Old Tools,” Conference on College Composition and Communication, Indianapolis, IN, March 22, 2014.

“How do We Teach Gertrude Stein: Three Classrooms, Two Rooms,” American Literature Association Conference, Westin Copely Place, Boston, MA, May 25, 2013.

“a rose is a rose is a thesis statement,” Gertrude Stein Symposium, Beinecke Library, Yale University, New Haven, CT, October 26, 2012.

“Rewriting the Epic Heroine: Anne Waldman’s Revisioning of the Epic,” Plenary Roundtable, National Poetry Foundation Poetry of the 1980’s Conference, University of Maine, Orono, ME, June 30, 2012.

“Composing Genealogies: A Family Tree of Composition/Rhetoric,” **Featured Session**, Conference on College Composition and Communication, St. Louis, MO, March 22, 2012.

“Provocative Feminisms,” Modern Language Association Annual Convention, Washington State Convention Center, Seattle, WA, January 6, 2012.

- “Teaching Introductory Classes Digitally,” CUNY IT Conference, John Jay College of Criminal Justice, New York, December 2, 2011.
- “Toward a Vibrant Conversation: Contesting the Boundaries Between Essay and Poem,” Conference on College Composition and Communication, Atlanta Marriott Marquis, Atlanta, GA, April 8, 2011.
- “Joan Mitchell and Barbara Guest,” *The Making of Americans* Salon Series at The James Gallery, CUNY Graduate Center, New York, NY, March 24, 2011.
- “On Barbara Guest, *The Location of Things*,” Poetry in 1960 Symposium, Kelly Writers House, University of Pennsylvania, Philadelphia, PA, December 6, 2010.
- “Queering Normative Texts: A Classroom Practice,” Lavender Languages and Linguistics, American University, Washington DC, April 17, 2010.
- “These are the Breaks: Gay(s) in Space,” Tendencies: Poetics and Practice, CUNY Graduate Center, New York, NY, March 9, 2010.
- “Waves of Contemporary Change: Charting the 21st Century,” Conference on College Composition and Communication, San Francisco Hilton, San Francisco, CA, March 14, 2009.
- “Ice on the Planet: Ecopoetics, Eileen Myles, and Joan Retallack,” &Now Conference: Innovative Writing & the Literary Arts, Hyatt Regency Buffalo, Buffalo, NY, October 17, 2009.
- “Feminist Press Roundtable,” Lifting Belly High: A Conference on Women’s Poetry Since 1900, Duquesne University, Pittsburgh, PA, September 12, 2008.
- “Poetry is News: Pulling It Down: The Aesthetics of Common Ground,” Bowery Poetry Club, New York, NY, April 21, 2007.
- “The Politics of Poetry: Women Inventing New Ground,” Small Press Center, New York, NY, December 2, 2006.

Podcasts

- PoemTalk #85: on James Schuyler’s “February” (with Al Filreis, Julia Bloch, and Bernadette Mayer), Kelly Writers House, University of Pennsylvania, Philadelphia, PA, February 2015.
- PoemTalk #25: on Alice Notley’s “I, the People” (with Al Filreis, Joe Milutis, and Zach Pieper), Kelly Writers House, University of Pennsylvania, Philadelphia, PA, November 2009.
- PoemTalk #5: on Ted Berrigan’s “Three Pages” (with Al Filreis, Randall Couch, and Linh Dinh), Kelly Writers House, University of Pennsylvania, Philadelphia, PA, April 2008.

Selected Readings and Performances

- Small Press Traffic (with Frank Sherlock) at Artist Television Access, San Francisco, CA, May 3, 2015.
- Poets on the Book (Reading and Conversation with Brandon Brown and John Coletti) at Iowa Writer’s Workshop, Iowa City, Iowa, April 25, 2015.
- wordSPOKE Poetry Festival (with Charles Bernstein and Hank Lazer) at Sixth Street Synagogue, New York, NY, May 6, 2012.
- The Poetry Project (with Thurston Moore, John Zorn, Dana Ward, Latasha N. Nevada Diggs), New York, NY, May 4, 2012.
- In Your Ear Reading Series, DC Arts Center, Washington DC, December 11, 2011.
- Belladonna Reading Series: Our Material Lives, Dixon Place, New York, NY, October 11, 2011.
- Segue Reading Series (with Joan Retallack), Bowery Poetry Club, New York, NY, May 9, 2009.
- Wesleyan Writing Program, Wesleyan University, Middletown, CT, March 26, 2009.
- Poetics Program Reading (with Stacy Szymaszek), SUNY Buffalo, Buffalo, NY, September 26, 2008.
- Featured Poet, Frost Valley Poetry Retreat, Frost Valley, NY, June 24, 2008
- Emergency Reading Series at the Kelly Writers House, University of Pennsylvania, Philadelphia, PA, November 15, 2007.
- Makor/Steinhardt Center, New York, NY, January 11, 2004.

EDITORIAL & OTHER EXPERIENCE

- Editor**, Litmus Press, <http://www.litmuspress.org>, 2013-present.
- Co-editor**, *Aufgabe*, <http://www.litmuspress.org/aufgabe11.html>, September 2011-2014.

Advisory Board, *First Years Honors Composition* (FYHC), <http://www.fyh.cinfo>, September 2010–2013.
Co-editor, *Writing from the Inside Out*, The Journal of the Institute for Writing & Thinking, Bard College, Annandale-on-Hudson, NY, August 2010 to 2013.
Co-chair, Composition & Rhetoric Area Group, CUNY Graduate Center, 2010–2012.
Co-chair, Poetics Group, CUNY Graduate Center, 2009–2012.
Co-editor and co-curator, Belladonna* and Belladonna Books, New York, NY, 2003—2010.
Belladonna* is a feminist small press and reading series that showcases work by women writers of diverse backgrounds and cultures.

LANGUAGES

Proficient Reading, Writing, and Speaking Hebrew (modern and biblical) and French.
Passed the Modern Hebrew Language Reading Exam, January 2011, CUNY Graduate Center.
Passed the French Language Reading Exam, May 2010, CUNY Graduate Center

MEMBERSHIPS

National Council for the Teaching of English
Modern Language Association
College English Association
Writing Program Administrators

TECHNOLOGICAL EXPERTISE

Proficient in Microsoft Office Suite, Adobe Creative Suite, DreamWeaver, Blackboard, Moodle, WordPress, Blogger, Zotero, all Google applications, Dropbox, Prezi, among others.